

FINAL REPORT
ARTS EDUCATION COMMUNITY CONSORTIA AWARDS
ARTS IN EDUCATION PROGRAM
WASHINGTON STATE ARTS COMMISSION

Grant Recipient:

City:

State:

Zip:

Check one:

Nonprofit organization _____

Unit of state government _____

Unit of regional government _____

Unit of county government _____

Unit of municipal government _____

Unit of tribal government _____

District of the United States House of Representatives that the grant recipient's business address is located:

Legislative district the recipient's business address is located within:

Project Discipline:

Select the number that best describes the activities of the project. _____

1 dance

6 design arts

11 interdisciplinary (integration of art forms)

2 music

7 crafts

12 folk arts (traditions informally learned)

3 opera/music theatre

8 photography

13 humanities (art history, criticism, aesthetics)

4 theatre

9 media arts

14 multidisciplinary (more than one discipline)

5 visual arts

10 literature

Integration:

An aspect of our funded program included integration of one or more art discipline with a non-arts subject. (i.e. development of a curriculum integrating visual art and history or training teachers to integrate dance and science in their classrooms) _____yes _____no

Type of Activity:

Select one code that best describes most activities of the project. _____

12 arts instruction

28 professional development (teacher training)

19 research/planning (including evaluation)

30 student assessment (not program evaluation)

31 curriculum development/implementation

Arts Education:

Circle the letter that applies:

50% or more of this project's activities are arts education directed to:

A K-12 students

C pre-kindergarten children

B higher education students

D adult learners (i.e. teachers, parents, artists)

Individuals Benefiting:

➤ number of youth under 18 benefiting _____

➤ educators benefiting _____

➤ artists directly involved in providing services for this project (include artists paid to perform or teach and living artists whose work may be shown even if not being paid) _____

➤ artists benefiting as audience (include, for instance, artists taking workshops)

➤ all others benefiting (parents and community members attending student performances or other events that are part of the project) _____

TOTAL of benefiting categories (total of above) _____

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Number of events associated with this project_____ (include each consortium planning meeting; every artist workshop, performance, and museum visit; each teacher in-service, every curriculum development meeting; every training for local artists; etc.)

Grantee Race:

The grant recipient (school, district, organization) racial composition (of students, staff, board, or membership) is: _____

N: 50% or more Native American or Alaskan American

A: 50% or more Asian American or Pacific Islander

B: 50% or more Black

H: 50% or more Hispanic

W: 50% or more White, not Hispanic

G: General (50% or more is not of a single racial group)

Project Race:

If the project clearly emphasizes the traditions or culture of one particular race identify by a code above (i.e. N for Native American, W for White, etc.): _____

If the project is not clearly reflective of a single group write G for general: _____

Finances:

Grant amount originally requested in application: _____

Grant amount awarded: _____

Grant amount spent: _____

Expenses: _____ (total amount of cash expended on project to include this grant, other government grants like the NEA or your city arts commission; foundation, corporate and other private funding; admissions, registration fees, and other earned income like a school car wash; all cash applicant and consortia partners have devoted to this project)

Income: _____ (total as described above but may be higher than expenses if cash remains for future projects)

In-kind contributions: _____ (the estimated dollar value of services and materials contributed to support the project; may not include any cash contributions; i.e. volunteer time, art supplies donated, printing services donated)

Name of person completing this report _____

Phone number:

e-mail address:

Thank you for completing this form and providing the information necessary for the state and federal government reports! **This form is only one part of your consortium final report.** A narrative answering the questions listed at www.arts.wa.gov/progAIE/aieCCrec1.html and final expenditures are required.